



Sing Along with Gloria

First and Third Tuesdays of the Month
11:00 am - 11:30 am

on Zoom at <https://us02web.zoom.us/j/84252920734>

Meeting ID: 842 5292 0734

February through May 2021

www.DalyCitySeniors.org



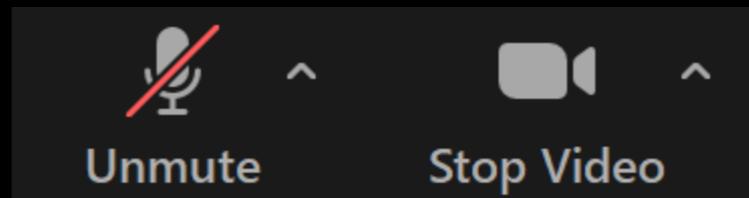
All That Blues and Jazz!
May 18, 2021

Welcome & Zoom Housekeeping

Good morning everyone!

We have another wonderful morning of music and fun ahead.

Please remember to put your mic on “mute” before we start singing as it isn’t possible to truly sing together over Zoom.



The Zoom “chat” feature is on and songbook notes are there for our ukulele players.

If you have requests for future Sing Along with Gloria programs, please enter them in chat.

Here we go...

I'd Like to Teach the World to Sing

(Yellow, p. 102)

I'd like to build a world a home and furnish it with love
Grow apple trees and honey bees and snow white turtle doves

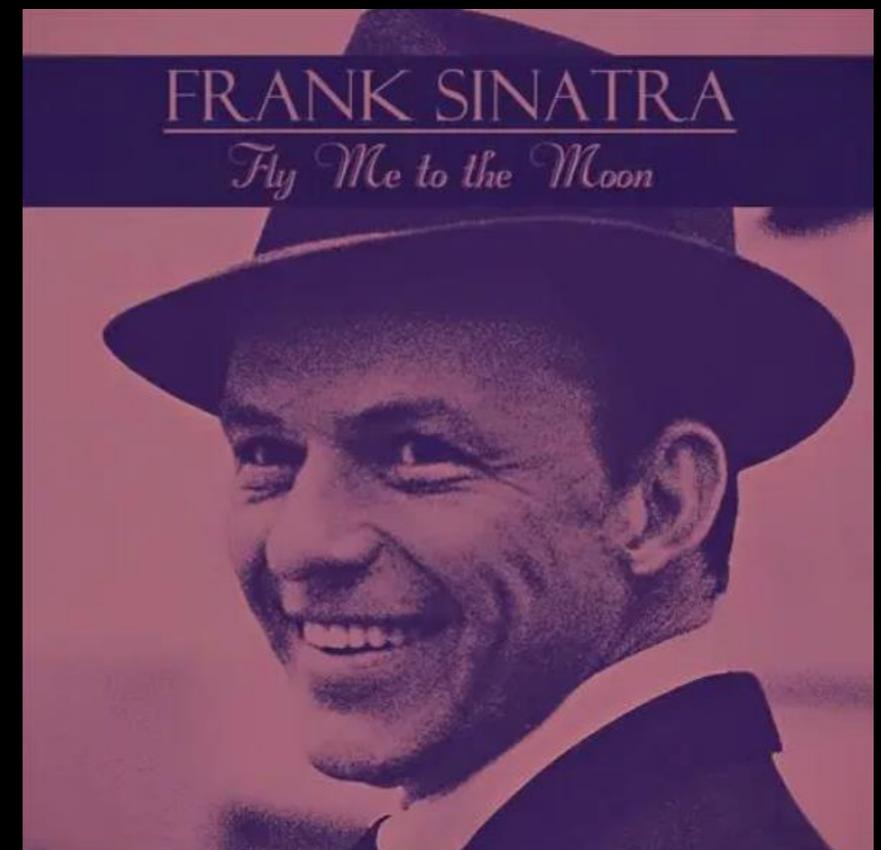
I'd like to teach the world to sing in perfect harmony
I'd like to hold it in my arms and keep it company

I'd like to see the world for once all standing hand in hand
And hear them echo through the hills for peace throughout the
land

***That's the song I hear. Let the world sing today
A song of peace that echoes on and never goes away***

Intro to Song #1:

Our first song was composed by Bart Howard who originally titled it, "In Other Words." In 1954, it was composed as a waltz in 3/4 time. Bart Howard promoted his song in the cabaret, the Blue Angel. The familiar 4/4 time version was composed by Quincy Jones. The song is considered jazz or in the Bossa Nova style. The recording by Frank Sinatra, was taken on the Apollo 10 mission around the moon and it was played before Apollo 11 landed on the moon.



Fly Me to the Moon

(Blue, p.38)

Fly me to the moon and let me play among the stars
Let me see what spring is like on Jupiter and Mars
In other words, hold my hand
In other words, darling, kiss me!

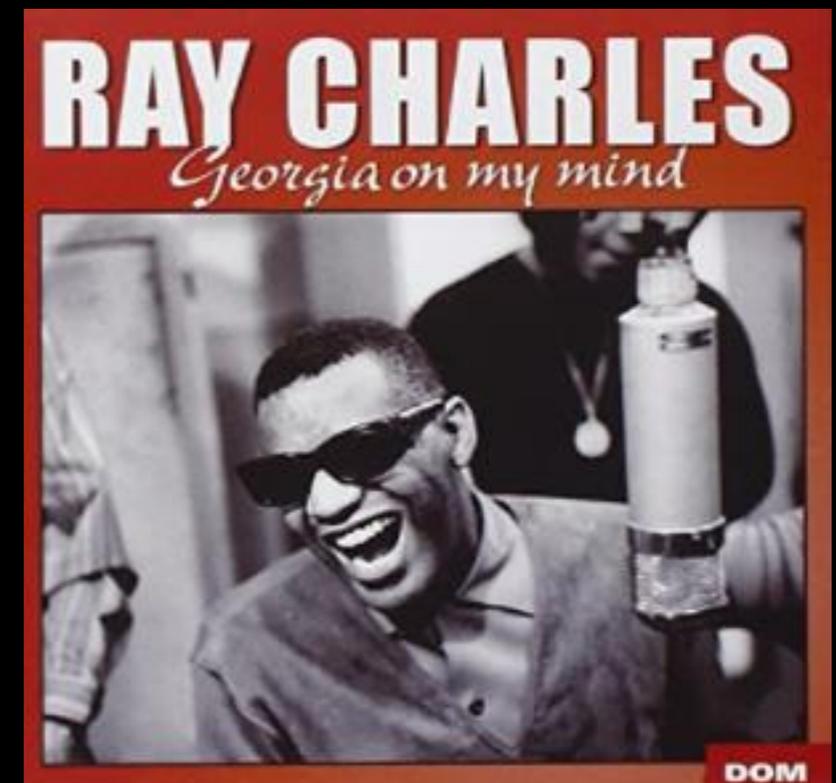
Fill my heart with song and let me sing forever more
You are all I long for, all I worship and adore
In other words, please be true!
In other words, I love you!

Fill my heart with song and let me sing forever more
You are all I long for, all I worship and adore
In other words, please be true!
In other words, I love you!

Intro to Song #2:

"**Georgia on My Mind**" is a 1930 song written by Hoagy Carmichael and Stuart Gorrell and first recorded that year by Hoagy Carmichael. It has often been associated with Ray Charles, a native of the U.S. state of Georgia, who recorded it for his 1960 album *The Genius Hits the Road*. In 1979, the State of Georgia designated Ray Charles's version the official state song.^{[1][2]}

Carmichael wrote in his second autobiography *Sometimes I Wonder* that saxophonist, Frankie Trumbauer, told him he should write a song about the state of Georgia. He jokingly volunteered the first two words, "Georgia, Georgia...", which Carmichael ended up using while working on the song with his roommate, Stuart Gorrell, who wrote the lyrics. Gorrell's name was absent from the copyright, but Carmichael sent him royalty checks anyway.



Georgia On My Mind

(Blue, p.40)

Georgia, Georgia, the whole day through
Just an old sweet song keeps Georgia on my mind

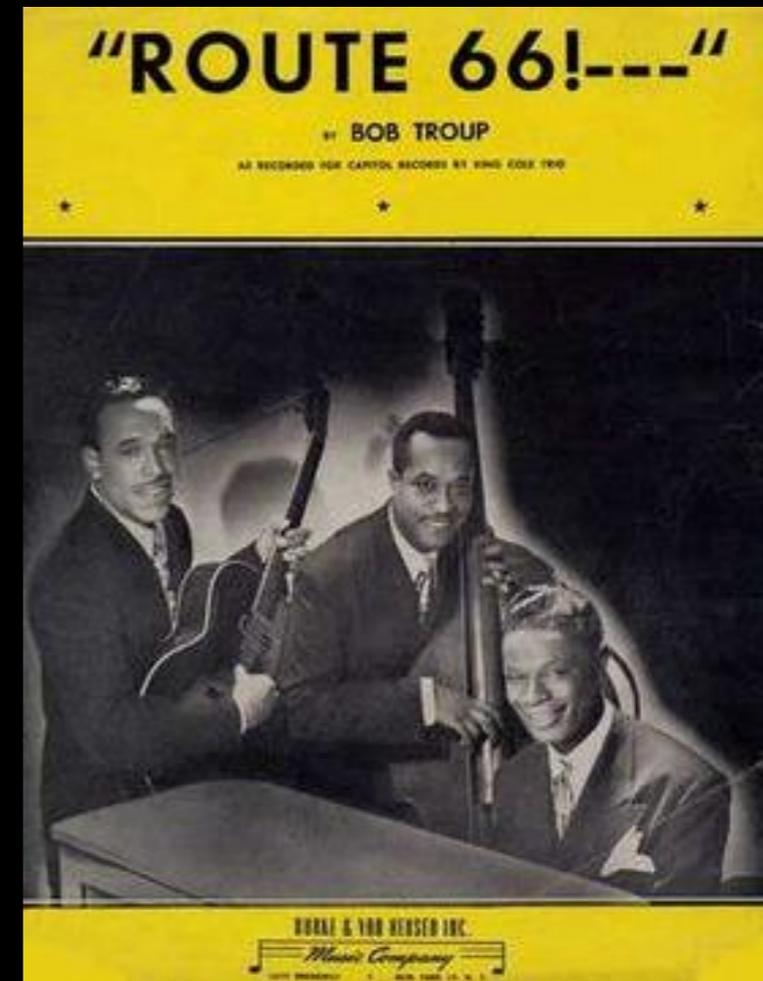
Georgia, Georgia, a song of you
Comes as sweet & clear as moonlight through the pines

Other arms reach out to me other eyes smile tenderly
Still, in peaceful dreams I see, the road leads back to you

Georgia, Georgia, no peace I find
Just an old sweet song keeps Georgia on my mind

Intro to #3:

This rhythm & blues song was composed in 1946 while taking a 10-day trip in a 1941 Buick from Pennsylvania to California on two national highways. Bobby Troup took his wife, Cynthia's suggestion for a song lyric, "Get Your Kicks on Route 66." The song was completed after referring to a map in Los Angeles. Out of 8 states on Route 66 only Kansas because Route 66 only crosses 11 miles through its southeast corner. All cities are in order, "Except don't forget Winona" which rhymed with Flagstaff, Arizona.



Route 66

(Brown, p. 102)

If you ever plan to motor West
Travel my way, take the highway that's the best
Get your kicks on Route Sixty-six

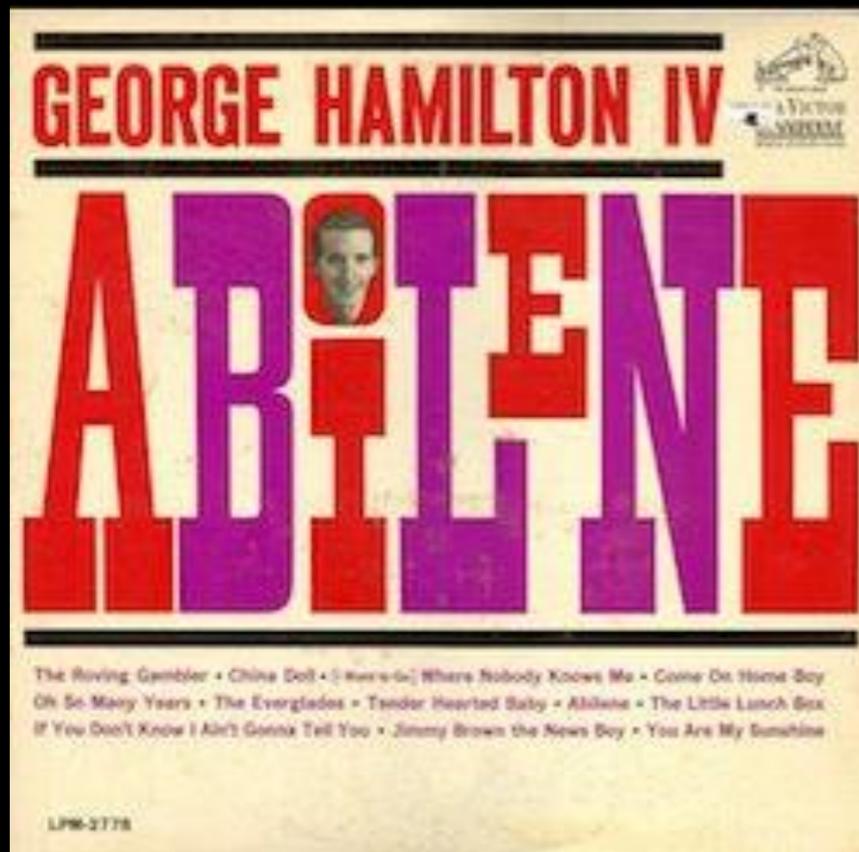
It winds from Chicago to L.A.
More than two thousand miles all the way
Get your kicks on Route Sixty-six

Now you go through St. Louis, Joplin, Missouri
Oklahoma City looks mighty pretty
You'll see Amarillo, Gallup, New Mexico
Flagstaff, Arizona, don't forget Winona
Kingman, Barstow, San Bernardino

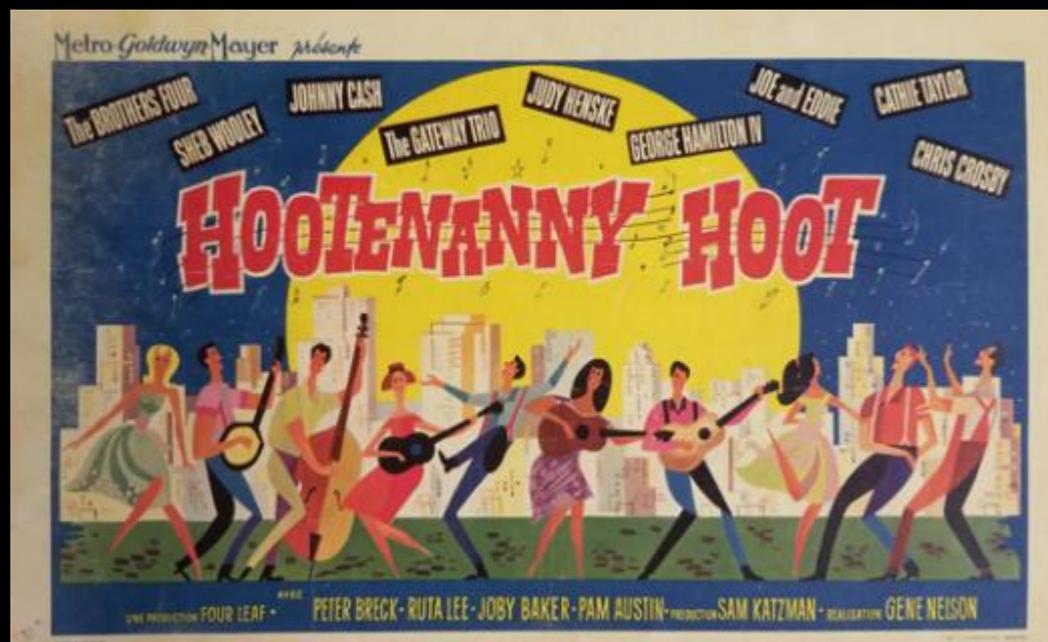
Won't you get hip to this timely tip
When you make the California trip
Get your kicks on Route Sixty-six

Get your kicks on Route Sixty-six

Intro to Song #4:



Abilene is a song written by Bob Gibson, Lester Brown and John D. Loudermilk, and recorded by American country music artist George Hamilton IV. The song reached number one on the U.S. country music chart for four weeks and peaked at number 15 on the pop music charts. George Hamilton IV performed "Abilene" in the 1963 movie *Hootenanny Hoot*.



Bob Gibson was inspired to write the song after watching the Randolph Scott film *Abilene Town*. The setting for the film is Abilene, Kansas, the railhead town at the end of the Chisholm Trail. Abilene, named for the Kansas cowtown, was established 24 years earlier than Abilene, Texas town and was a much larger city.

Abilene

(Yellow, p. 7)

**Abilene, Abilene, prettiest town I've ever seen
Folks out there don't treat you mean in Abilene, my Abilene**

I sit alone most every night watch them trains roll out of sight
Don't I wish they were carrying' me to Abilene, sweet Abilene
Crowded city ain't nothing free, nothin in this town for me
Wish to God that I could be in Abilene, sweet Abilene

How I wish that train would come, take me back where I come from
Take me where I want to be , in Abilene, my Abilene
Rotgut whiskey numbs the brain, if I stay here I'll go insane
Think I need a change of scene to Abilene, sweet Abilene

Outside my window cold rain falls, sit here starin' at the walls
If I were home, I'd be serene in Abilene, my Abilene

Intro to Song #5:

"**Crazy**" is a ballad composed by Willie Nelson. It has been recorded by several artists, most notably by Patsy Cline, whose version was a No. 2 country hit in 1962.

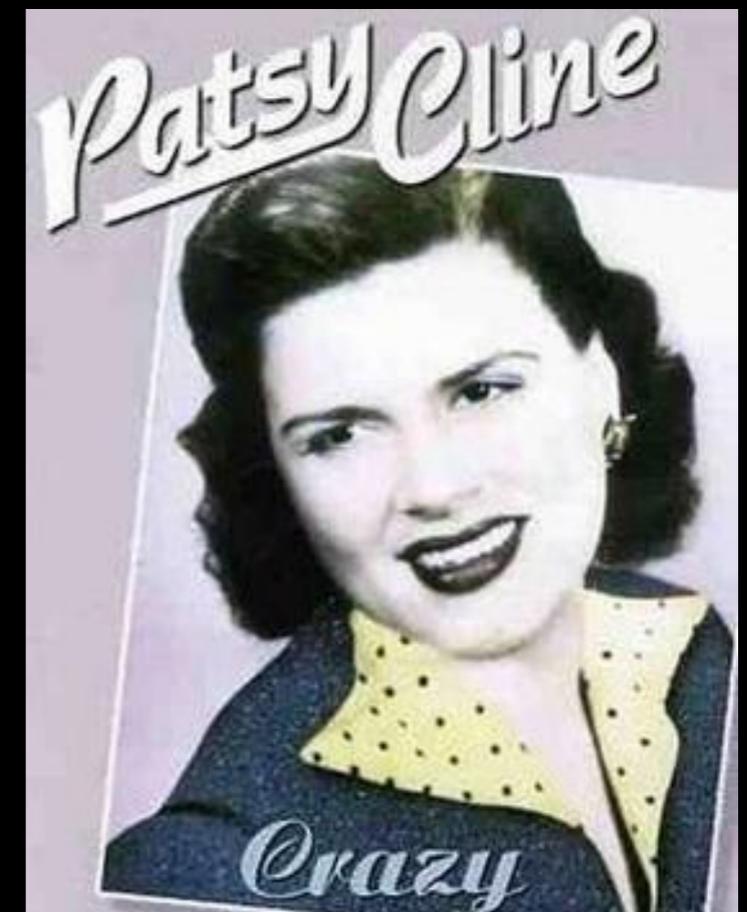
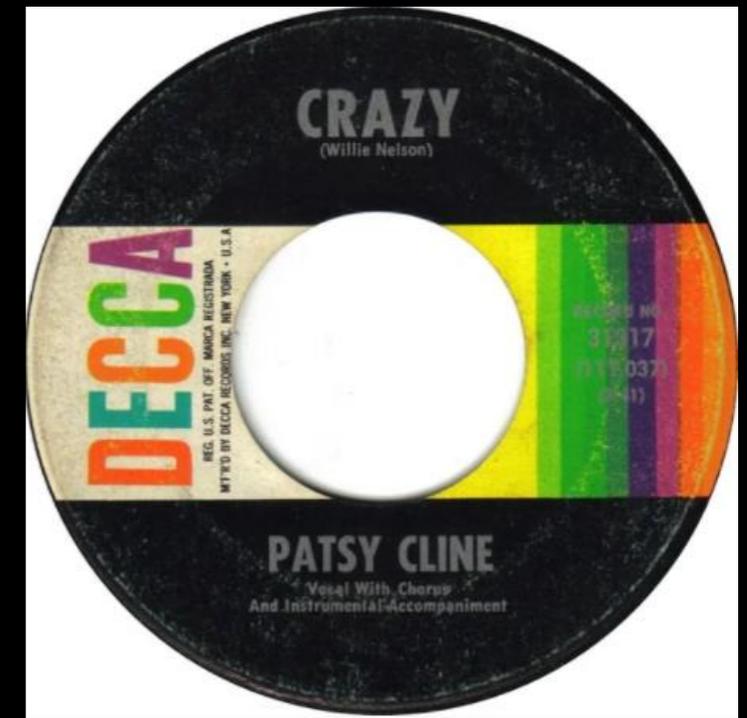
Nelson originally wrote the song for country singer Billy Walker, who turned it down for the same reason Roy Drusky turned down "I Fall to Pieces" the previous year: that it was "a girl's song". Musically the song is a jazz-pop ballad with country overtones and a complex melody. The lyrics describe the singer's state of bemusement at the singer's own helpless love for the object of their affection.

Interviewed for the Ken Burns 2019 American PBS TV miniseries Country Music, Nelson says he originally titled the song "Stupid", but changed it after playing it at Tootsie's Orchid Lounge and getting fan reaction.

Patsy Cline was already a country music superstar and looking for material to extend a string of hits. She picked it as a follow-up to her previous big hit "I Fall to Pieces". "Crazy", its complex melody suiting Cline's vocal talent perfectly, was released in late 1961, immediately became another huge hit for Cline and widened the crossover audience she had established with her prior hits. It features the background vocals of the Jordanaires. It spent 21 weeks on the chart and eventually became one of her signature tunes.

Nelson met Cline's husband Charlie Dick at the bar one evening and pitched the song to him. Dick took the track home and played it for Cline, who absolutely hated it at first because Nelson's demo "spoke" the lyrics ahead of and behind the beat; an annoyed Cline remarked that she "couldn't sing like that". However, Cline's producer, Owen Bradley, loved the song and arranged it in the ballad form in which it later was recorded. ...she recorded the lead vocal in one take.

Willie Nelson stated that Cline's version of "Crazy" was his favorite song of his that anybody has recorded because it "was a lot of magic".



Crazy

(Yellow, p. 37)

Crazy, I'm crazy for feelin' so lonely
I'm crazy, crazy for feelin' so blue

I knew you'd love me as long as you wanted
And then someday you'd leave me for somebody new

Worry - why do I let myself worry
Wond'rin' what in the world did I do

Crazy for thinkin' that my love could hold you
I'm crazy for tryin' and crazy for crying'
And I'm crazy for lovin' you



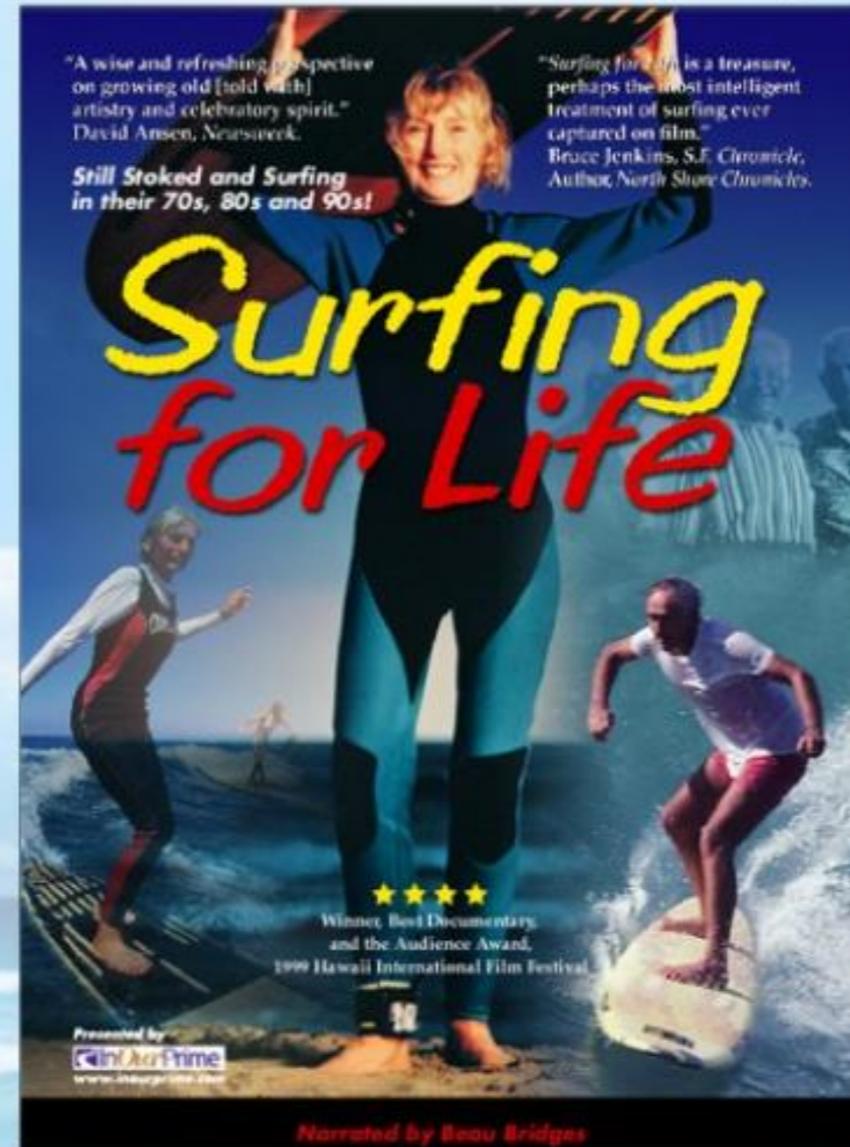
Announcements?

Updates?

Questions?

Requests?

In celebration of Older Americans Month please join us for



**OLDER
AMERICANS
MONTH**



COMMUNITIES OF STRENGTH: MAY 2021

An online screening of this award-winning documentary followed by a panel discussion with the film's co-producer Roy Earnest and fellow surfers

Wednesday, May 26, 2021

Film Begins at 3:00 pm

www.crowdcast.io/e/surfing-for-life

For more information, please contact:

ACooney@dalycity.org

(650) 991-8012

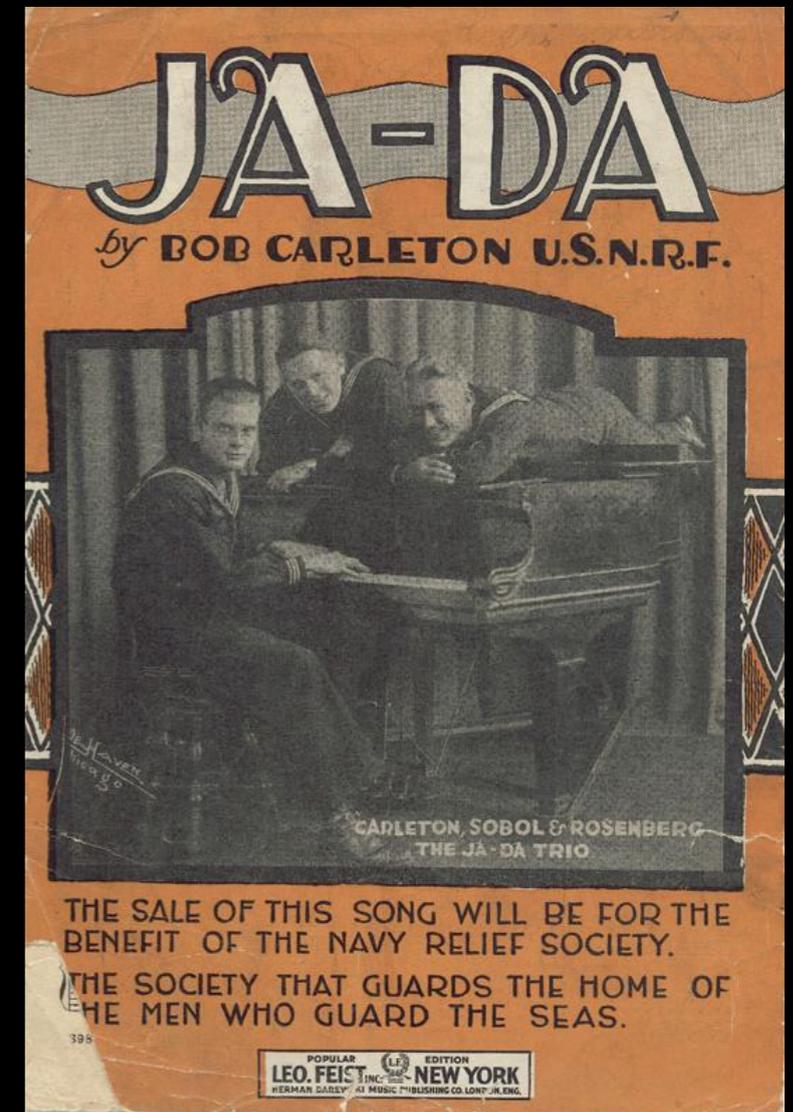


Intro to Song #6:

"**Ja-Da (Ja Da, Ja Da, Jing, Jing, Jing!)**" is a hit song written in 1918 by Bob Carleton. The title is sometimes rendered simply as "**Jada.**" Ja-Da has flourished through the decades as a jazz standard. Carleton penned the 16-bar tune when he was club pianist in Illinois and first popularized it with singer Cliff Edwards. The tune was briefly famous, and then spent 35 years as a well-known standard.

"**Ain't She Sweet**" is a song composed by Milton Ager, with lyrics by Jack Yellen. It was published in 1927 by Edwin H. Morris & Co. Inc./Warner Bros. It became popular in the first half of the 20th century and typified the Roaring Twenties. Milton Ager wrote "Ain't She Sweet" for his daughter Shana Ager, who in her adult life was known as the political commentator Shana Alexander.

"**Has Anybody Seen My Girl? (Five Foot Two, Eyes of Blue)**" is an American popular song that achieved its greatest popularity in the 1920s. It is sometimes known simply as "**Has Anybody Seen My Girl?**" and sometimes simply as "**Five Foot Two, Eyes of Blue**"; the 1925 Leo Feist, Inc. sheet music gives both of these. The song was first recorded by The California Ramblers (as the Golden Gate Orchestra) in 1925. As of January 1, 2021, the song has fallen into the public domain.



Medley...Ja-da Ain't She Sweet

(Yellow, p. 84)

Ja-da, Ja-da, Ja-da, Ja-da jing, jing, jing (2X)

That's a funny little bit of melody.

It's so soothing and appealing to me

Ja-da, Ja-d - Ja-da, Ja-da jing, jing, jing

Ain't she sweet? See her coming down the street?

Now I ask you very confidentially, ain't she sweet?

Ain't she nice? Look her over once or twice

Now I ask you very confidentially, ain't she nice?

Just cast an eye in her direction.

Oh, me! Oh my! Ain't that perfection?

I repeat, don't you think that's kind of neat?

And I ask you very confidentially, ain't she sweet?

Medley...Five Foot Two, Eyes of Blue

Five foot two, eyes of blue, but oh, what those five feet
can do!

Has anybody seen my gal? Turned-up nose, turned-down
hose

Flapper, yes sir, one of those. Has anybody seen my gal?
Now if you run into a five-foot-two covered with fur

Diamond rings & all those things, you can bet your life it
isn't her

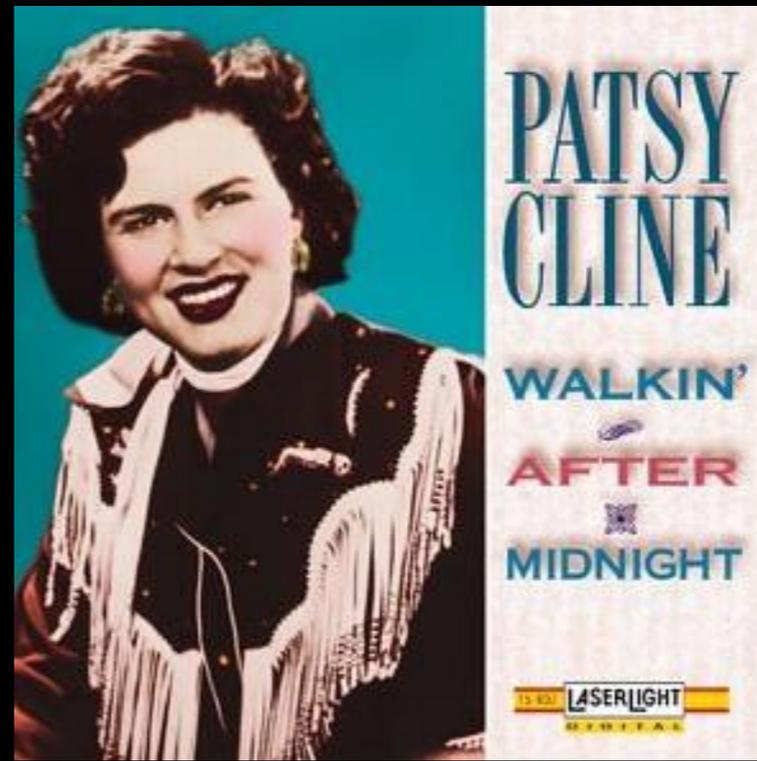
But could she love, could she woo, could she, could she,
could she coo!

Has anybody seen my gal? (2X)

Intro to Song #7:

"Walkin' After Midnight" is a song written by Alan Block and Donn Hecht and recorded by American country music artist Patsy Cline. Cline was not fond of "Walkin' After Midnight", but after making a compromise with her label she recorded it.

"Walkin' After Midnight" is a country pop song with stylistic elements taken from the genres of jazz, traditional pop, and blues. Don Helms, formerly of Hank Williams' band the Drifting Cowboys, played the steel guitar.



Walkin' After Midnight

(Yellow, 1976)

I go out walkin' after midnight out in the moonlight
Just like we used to do
I'm always walkin' after midnight searchin' for you

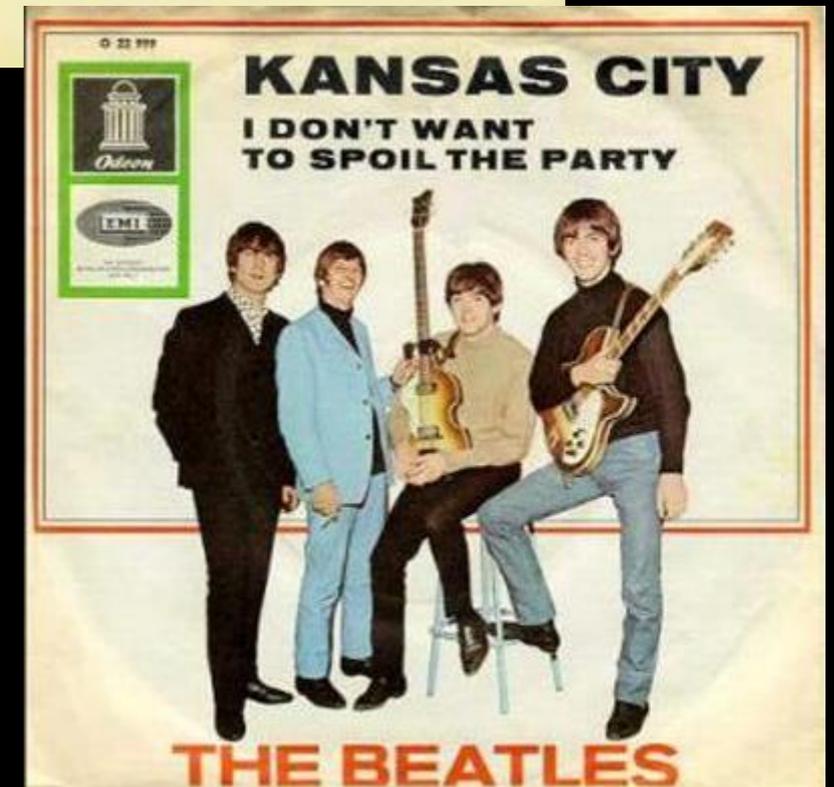
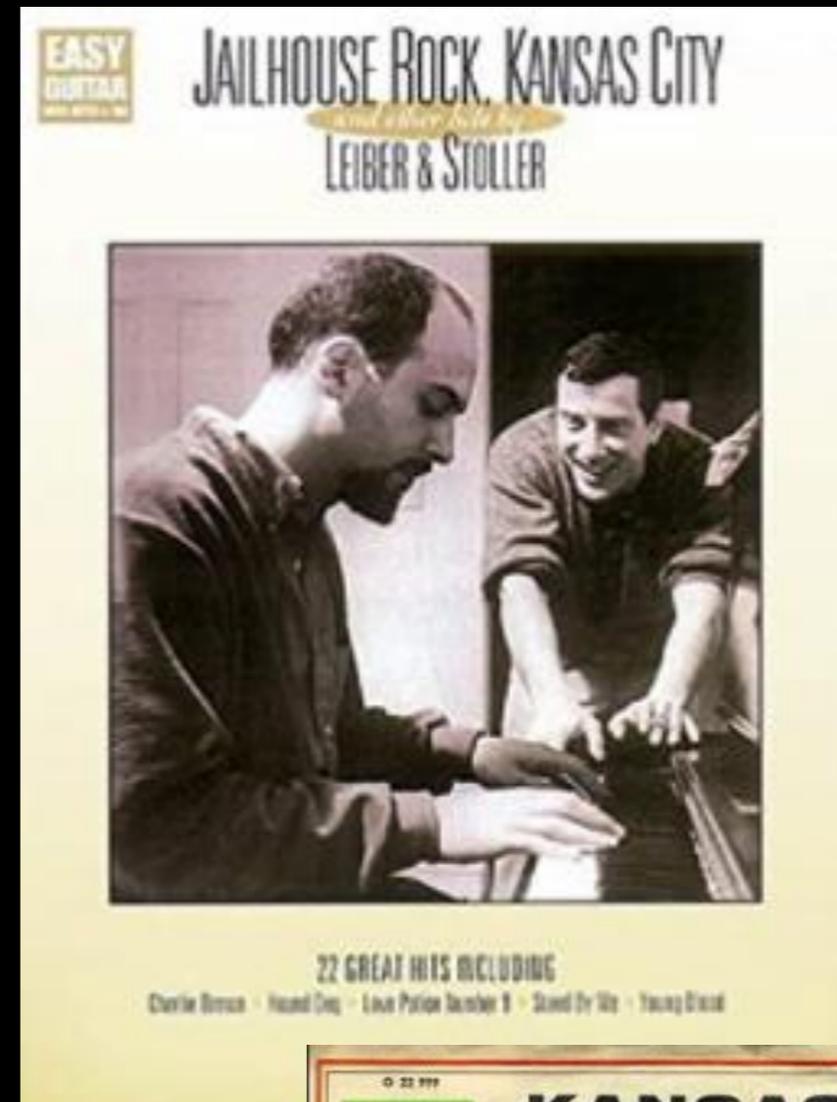
I walk for miles along the highway.
Well, that's just my way, of sayin' I love you

I stop to see a weepin' willow cryin' on his pillow
Maybe he's cryin' for me
And as the skies turn gloomy, night winds whisper to me
I'm lonesome as I can be

I go out walkin' after midnight out in the starlight
Just hopin' you may be
Somewhere a-walkin' after midnight searchin' for me

Intro to Song #8:

"**Kansas City**" is a rhythm and blues song written in 1952. It is one of Leiber and Stoller's "most recorded tunes, with more than three hundred versions," with several appearing in the R&B and pop record charts. Jerry Leiber and Mike Stoller were two nineteen-year-old rhythm and blues fans from Los Angeles. Neither had been to Kansas City, but were inspired by Big Joe Turner records.



Kansas City

(Yellow, p. 88)

I'm goin to Kansas City, Kansas City, here I come (2X)
They got some crazy little women there & I'm gonna get me one

Gonna be standin' on the corner, 12th Street & Vine (2X)
With my Kansas City baby & a bottle of Kansas City wine

Well, I might take a train, I might take a plane
But if I have to walk, I'm going just the same
I'm going to Kansas City, Kansas City, here I come
They got some crazy little women there and I'm gonna get me one

If I stay with that woman, I now I'm gonna die
Gotta find a brand-new baby and that's the reason why
I'm going to Kansas City, Kansas City, here I come
They got some crazy little women there & I'm gonna get me one (2X)

Happy Trails

By Roy Rogers and Dale Evans

(Yellow, p. 56)

Happy trails to you, until we meet again
Happy trails to you, keep smiling until then
Who cares about the clouds when we're together
Just sing a song and bring the sunny weather
Happy trails to you 'til we meet again



“Good to sing together! Let’s do this again two weeks from today on Tuesday, June 1 at 11 am.”





Thank you, Gloria Soliz!

www.DalyCitySeniors.org

[www.Facebook.com/DalyCitySeniors](https://www.facebook.com/DalyCitySeniors)

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